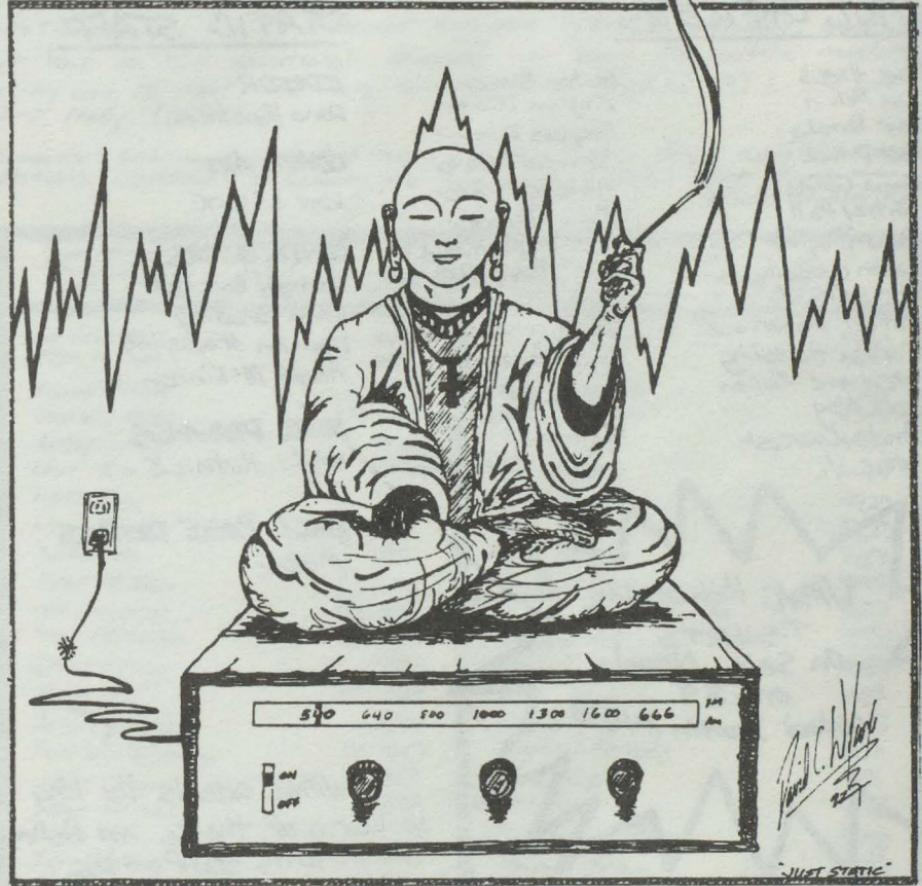


# STATIC

WMWC 540 AM NEWSLETTER

MARCH 1992, ISSUE II



THE ORIGIN • PEARL JAM • NIRVANA • LOU REED  
CURVE • SENSELESS THINGS • THE SUGARCUBES

RADIO FREE FREDERICKSBURG

# WMWC 530 AM

PLAYING THE MUSIC YOU WANT TO HEAR



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MyKee

WMWC High Quality  
T-SHIRTS  
On Sale Now!  
only \$9  
Contact Damien X4734

Interested in becoming a WMWC officer?  
Watch for elections early next month.

WMWC extends the long  
arm of thanks and fishes  
to its staff and DJs.  
Without them, WMWC  
couldn't exist.

# \\\\\\\\STATIC\\\\\\\\

STATIC is a freeform outlet for opinions, reviews, and basic creativity. It thrives on anything you feed it, including your poetry, artwork, fishes, etc. STATIC is here for you, not only WMMU DJs, but also the campus of WMMU and the surrounding community. Radio is pointless without an audience.

STATIC was born this school year, the first newsletter of its kind for WMMU. This is only the second issue, but next year it will be more abundant. And there will be an official staff. More on this at a later date.

STATIC has taken a more relaxed, handwritten format this issue for two reasons. 1) It was a simple experiment - STATIC was intended to be an eclectic journal, and this format seemed fitting. 2) WMMU does not yet have its own operational computer and doing the entire newsletter on my own PC last time was an unbelievable hassle. 3) I like writer's camp, really. (Yes, there)

Comments? Let me know. And support College Radio. Sign our FM conversion petitions stationed throughout the community. Until next time -

Dave Bradley, Editor

## SPRING SUBLIST 1992

Len Crustein	4429	Michael Chernoff	4430
Mark Fritzel	4506	Alvin Sparks	4484
Brandon Knutle	4197	Mark Sheppard	4505
Charles Comes	373-1553	Kelly Becker	4396
Kathy McGill	4436	Anne Cooper	4504
Chad Brozik	4176	James Noll	4464
Lara King	4507	Beth Hasker	4427
Dana Bradley	4509	Lisa Wagner	4427
Scott Allen	4420	Todd Hawes	4484
Brett Abildso	4441	Andrew Cumming	4448
Whitney Hall	378-4163	Sarah Hartman	4507
Lynn Carnahan	372-7707	Douglas Hutton	4070
Chris Orange	4464	Howard Brady	4483
Keith Hall	373-7764	John Neal	4483
Jeffrey Torrance	4506	Chris King	4458
Scarlett Bohannan	371-9217	Michael Margolis	4416
Lare Thomson	4509	Vandi Cooke	4486
Steve Nelson	4502	Jaci Mog	4048
Steve Yi	4441	Stephanie Moran	4450
Kim Stoker	321-4490	Debbie Brown	4437
Maureen Stinger	371-9806	Andrew Cristip	4422
Dominic Haussling	4834	Wendy Strede	4449
Amy Hepburn	4424	John DiMaggio	4409
Jai Murphy	4417	Heather Cunningham	4466
Anita Overcash	4468	Meghan Sedlock	4455
Zoey Rawlings	4455	Rob McAllister	4483
Christopher Farrell	4483	Jean Melvin	747-8925
Bon Sutton	4483	Josh Ratsby	4444
Kevin Hawitt	4505	Nicki Hethcock	4509

# HORMOANING IN OBSCURITY

Nirvana is perhaps the rock success story of the year. Their first major label CD, Nevermind, has taken the top forty world by storm, granding even the "King of Pop," Michael Jackson. Yet, within their sudden and surprising popularity, they have released in Japan a short CD that alters them to recat some lesser-known tunes as



well as explore their musical talents with other people's lyrics. Hormoaning, already discontinued just after the U.S. release on the 18th of February, is a collection of six songs recorded live on the John Peel Show by BBC Radio. "Aneurysm" and "Even in His Youth" are available state-side on the "Smells Like Teen Spirit" maxi-single, yet also present are far other songs: "Turnaround," "D-7," "Son of a Gun," and "Molly's Lips," which are not written by Kurt Cobain, the group's usual song writer.

"Aneurysm" and "Even in His Youth" have much the same sound found on Nevermind, yet the others are a short departure from their grating first album, Bleach, and their recent one. "Turnaround," written by Motherberg and Casale, is a fast little ditty that carries remnants of the sound present on Nevermind, yet allows Cobain to explore his tone a bit more than in a more "to the core" Punk song. Greg Sage's "D-7," the most promising and refreshing tune on this CD, starts off slow but provides the punch we have come to expect from Nirvana as we enter "Dimension Seven." "Son of a Gun" and "Molly's Lips," both written by Kelly and McKee, present a more harmonicas side to the group's talents. Cobain's usual yelling, growling moaning voice tempered to a mellowed style that is quite affective.

CD Jungle in downtown Fredericksburg ordered twenty-five copies, but chances are they will go fast, especially since they have already been discontinued. For those lucky enough to own a copy, enjoy the creative tunes put forth by this now famous band! To those who do not yet have it... hurry.

# CULTIVATE THE PEARL

HELLO! FREDRICKSBURG! WELL, A COUPLE OF YEARS AGO, CAME ALONE A LITTLE SEATTLE BAND BY THE NAME OF MOTHER LOVE BONE; FRIENDS OF GREEN RUFUS & SOUVENIR GARDEN - AND LOVE IN THE '80's, MOTHER LOVE BONE CATCHES A BREAK & GETS SIGNED TO STARDOM RECORDS (POLYGRAM). THEY RELEASE SHINE, A CD5 WITH AN INCREDIBLE 8+ MINUTE SONG - CALLED DANCER (CREWNECK THOSES WITH A BEAUTIFUL PIANO INTERLUDE; AN INTERESTING COMBO FOR THE HARD ROCKIN' GUITAR SOUND. SOUVENIR GARDEN STILL KEEPS IT LIVE & HOT - MOTHER LOVE BONE GUESSES TO RECORD "APPLE" THEIR FIRST MAJOR RELEASE - LOVE IS ALL. MOTHER LOVE BONE WAS ON THE VERGE OF LOVE & WE ALL LOST A FRIEND. ANDREA WOODS, THE FATHER OF MOTHER LOVE BONE, THE GROUP LEADER, & LATER TO STALLER (HIS GIRLFRIEND), LAY IN A COMA BECAUSE OF A HEROINE OVER DOSE - BRAIN DEAD... HE NEVER WOULD WANT TO LIVE THIS WAY! SO SOUVENIR GARDEN, EDDIE VEDDER, & THE SURVIVING MEMBERS OF MOTHER LOVE BONE (MELVYN STALLER) GATHERED AROUND ANDREA WOODS'S BODY & PLATED QUEEN (HIS FAVORITE BAND) AS THEY LET HIM DIE. LIFE Moves ON - CHRIS CORNELL (SOUNDGARDEN) WRITES 3 AMAZING SONGS (2 DIRECTLY ABOUT ANDY): (1) SAT. HELLO TO HEAVEN, (2) REACH DOWN & (3) LONGER STRIKE (SUNG BY EDDIE). ALL LOVE, ALL PURE EMOTION; A 10 SONG ALBUM OF SPONTANEITY, CREATION, & EMOTION. NO HYPE - JUST AN ALBUM FOR ANDY'S & MUSIC'S SAKE - FRIENDS & A REASON - CHEMISTRY WITH BEAUTY. LIFE REACHES NEW FRIENDS! - AND

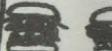
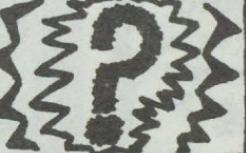
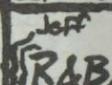
**PEARL JAM** IS FORMED: EDDIE VEDDER (VOCALS) WHO SANG BACK UP & LEAD VOICE (ONLY ON LONGER STRIKE) FROM TEMPLE OF THE DOG; MIKE MCCREARY PLAYING LEAD GUITAR (FROM TEMPLE OF THE DOG), STONE

BOBBY DAVIS (PLAYING GUITARIS) (ORIGINAL MEMBER OF MOTHER LOVE BONE & TEMPLE OF THE DOG), & FINALLY, DAVE KRUEGER ON DRUMS (ALTHOUGH THEY'VE CHANGED PERCUSSIONIST SINCE!) PEARL JAM'S JOURNEY BEGINS WITH ALIVE A 3 SONG CD. IN WORK ALIVE, WASH., IN THE CO. & FEELIN' (LENNON/MCCARTNEY). THE MEETING OF "10" BEGINS. LOTS OF COFFEE, LOTS OF BAC (MAGGIE BEAVER'S RULES!) - HINT! HINT! ALL YOU PITCH JIM FANS!) ... "WATCH PEARL JAM GROW." (SCARY AMENT).



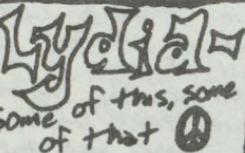
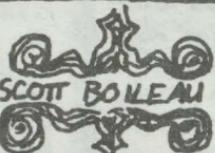
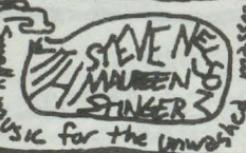
SINCE THEN, THERE'S BEEN A LOT OF SONGS (& BEER), LOVE & TRINKETS; INWORKING A TOUR 403 & A X-MAS C.D. (I LIE! IT'S A "7" W/ A RUMINOCEROS ("RUMINOCEROS") ON THE FRONT!) IF YOU EVER GET THE CHANCE TO SEE THESE GUYS LIVE, SELL YOUR 486! (1983) RECORD COLLECTIONS! GO DO IT! (THANK MCLESTER!) IF YOU THINK EDDIE'S VOICE IS POWERFUL ON TAPE/K.O. - IT'S JUST AS POWERFUL, IF NOT MORE, WHEN HE'S LIVE. NOT TO MENTION THAT IT'S FUN TO GET REAL SWEATY (& DRUNK!). EVERYONE ASKS ME - "HEY, WHO DO THEY SOUND LIKE?" WELL - I'D ONE! BUT, THEY DO MAKE YOU WANT TO CLIMB A MOUNTAIN'S YELL. SO, TELL YOUR FRIENDS & FAMILY TO - CULTIVATE THE PEARL. AARON MCKINNON, OCEANS II RECORDS, ANNAPOLIS

# WMWC 540 AM SPRING 1992 PROGRAM

	SUNDAY	MONDAY	TUESDAY	WEDNE
8-10	<b>TWISTED</b> CLASSIC ROCK Jon & Amy THE DISORIENT EXPRESS	<b>Loopy Like Sugar</b> with Beth & Kish	<b>HEAVY METAL</b> <u>MY MIX</u> Todd Howitzer	TOO EARLY TO SH CLASSIC Neal Mary
10-12	Gong Yard Blues Hour $\Rightarrow + 1 \Leftarrow$ with the Fiery New Yorker Blues	Caroline & Kathy The STIFFY Show	$\sim \sim \sim \sim \sim$ $\sim$ Beth Hesler $\sim$ $\sim$ Lisa Wagman $\sim$ $\{ \quad \} \quad \{ \quad \} \quad \{ \quad \}$	$\exists \exists \exists$ NICKI
2-4	MIKHAEL CHARNET SCOTT MCNIGHT	IT'S DEFINITELY A METAL SHOW with Kathy & Tara	Small Rodents on Tour <b>SCOTT ALLEN</b> Bee-boppin' tunes of whatever I feel like playing & Progressive Blues	THE LIM  WITH D
4-6	Mark Fritzel & Alvin Stark <b>GROOVE</b> 9 a.m. Rap, House, Funk, Acid		<b>MIKE &amp; GREG</b> <u>NASTY HABITS</u> (Metal)	Howard John Ne Ben Scott <b>IVIN'</b> 
6-8	$\exists \exists$ The Best <b>MIX</b> from 4-6	Aimee Cooper  Jean Sudlow	Dre & Apeman whatever we damn well want to play	Jeff <b>R&amp;B</b> Songs 4 u
8-10	ADRENALIN RUSH PROGRESSIVE / FUNK / METAL	MONSTERS OF ROCK old & new metal & glam w/ CHAD BROZIK		Scarlett Sarah <b>DDEA</b> Stream of Pros
10-12	MARK SHEPPARD <b>THE JAM</b> CHARLENE GOMES	<b>JAMES &amp; WILL</b> We play a lot of Bee-Gees, esp. earlier years when Andy Gibb had a yeast infection	<b>MY SHOW</b> <u>THE BIG ONE</u> Kevin Carnahan Tim Lutero	Sarah Amy Jeff <b>LUST</b>
10-12	RICHARD RUSSO & KELLY BECKER "TUMBLEWEEDS"	LAURA KING LINDSEY WELLER	<b>APPLE CORES</b> unreleased tracks & demos by <b>THE BEATLES</b> with Chris Orange	<b>THE</b> <b>PROCRA</b> Chris

# SCHEDULE + REQUEST LINE X4035

Jan '22

SDAY	THURSDAY	FRIDAY	SATURDAY
SMOKE CANCER W ROCK White Johnson	Phil Stoneman ----- Josh Rooksby		The Classics and Metal in the Morning with Krysti & Kelly
THICK HUTNICK	 Some of this, some of that	 SCOTT BOILEAU	MIGUEL & JOHN The FUNKY Cure for your ILLIN' BLUES
HTIME Show B UG HUTNICK	----- Laura Thomson -----	JENN & KATE RAP RAP RAP	No SLEEP TIL BROOKLYN John DiMaggio Rob Brookes Elvis, Rap, Comedy
Andy-Rap 1. Progressive Classic Rock LARGE	SEX & VIOLENCE with WENDI COOKE  Music for the Unwashed	ANDREW ACIDENEMA DEBBIE Hardcore/Art Rock/Post-Punk	Jon Murphrey Murphy's Power Hour Thrash/Metal
Terrence SOSPEZ Spirit & Soul	THE WIDE OPEN WALKERS MAURA IMPARATO JOEL MOG KIM STOKER	Damon Hassling Guess What? Song This Is!	VITAL ISSUES N' STUFF with HEATHER
Bohannon Heath AIR Consciousness Running	Wendy & Amy Stricule X Hepburn Liberal, Progressive, and Interesting!!!	Anita Overcash ..... All you have to, do is Listen!	
Hartman King THE DUST	/ / / - 0 0 0 0 0 0 0 0 - - 0 Steve Yi 0 - - 0 0 0 0 0 0 0 0 0 - / / / / / / /	JIM CUCCHERINI >>>>&<<<< JEFFIE HOOD classic/progressive	Zoey & Meghan
DESTINATION SHOW Mike & Scott	IN NOW MUSIC IN NOW LISTENERS	PRIME TIME OLDIES Beatles! Beach Boys! Monkees! Turtles! Grass Roots! Archies! Etc. w/ Jeff Kavetchitch	① Your's #11 ② MIDNIGHT CHRIS & ROB

## THE SUGARCUBES STICK AROUND FOR JOY ELEKTRA

Promised lead female vocalist Björk in 1991, the Sugarcubes new album would be "much faster" than either of the previous two. The first single, "Hit," proves she meant what she said. "Hit," a dancy fun song about unexpected seduction leads the listener, like a buoyant particle, bobbing along the undulating surface of warm blue waves. Björk's impish, erotic voice can make even pregnancy sound sensual.

Unfortunately, stick around for joy's other nine tracks, while enjoyable, are neither as catchy nor as dancy as "Hit." "Leash Called Love" has a driving funk baseline typical of 1989's Here Today, Tomorrow Next Week! while Björk does not use her voice to its full potential, Einar's playful and rambling interjections taint her elaborate flourishes. The vocals of "Wallabout" could lead the song to be mistaken for a track from the band's first release, Lifes Too Good, but the song is lilted with a dance drumbeat.

As a whole, stick around for joy is not as textually interesting as the Sugarcubes earlier work, and does not grasp the listener's attention as firmly as the band has proved itself capable of doing. The album is frivolously entertaining, even though it seems the single "Hit" was intended to be just that.

DANA BRADLEY, EDITOR

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## LOU REED MAGIC & LOSS SIRE/WB

Lou Reed has become one of the nation's most popular singer-songwriters. He was the mastermind behind most of the Velvet Underground's hit songs back

in the 60s, and he took a "Walk on the Wind Side" twenty years ago. Lou Reed's most recent solo effort, Magic and Loss is an anthology of songs essentially about life in general. His songwriting talent has not paled with age; he has cleverly crafted a subtitle for all fourteen tracks. From the melodic "What's Good (The Thesis)" to the acoustic-like riffs in "Magician (Internally)," the album is excellent. However, he does it stagnate in his old work. On possibly the most interesting track (and by far my favorite), "Gassed and Stoked (Loss)," Reed does some experimental guitar work.

Magic and Loss contains songs for every type of listener, from slow, acoustic, folksy numbers to some good rockers. On a scale of one to ten, ten being highest, I give this album an eight.

DAMIEN HAUSLING, CHIEF ANNOUNCER

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## CURVE DOPPELGANGER CHARISMA

Last year a band out of England called Curve sold the scene with their ep. Frizz and single "The Coast is Clear." The band brought to the college scene a much needed unique sound. The six member band is back with a new album called Doppelganger. The album includes eleven surely new songs which tend to be ethereal although repetitive. The album opens with "Already Yours" and "Never Heard" with feedback reminiscent of Miki Berenyi of Lush. Tracks like "Likes Dying" and "Doppelganger" are among the ariest. "Doppelganger," which contains a blot of occasional scratching guitars, seems to be a little reminiscent of old stuff by the Cocteau

Dopebangers is intense with some good songs and some not so good ones. The first five tracks seem to be boring and repetitive after a while, but tracks six and seven, "Ice that Melts the Tips" and "Split into Fractions" make up for this. "Ice" has a rocking start and drum programming unlike any other song on the disc. "Split" is more definitive, easier to hear each note the guitarist plays. The album as a whole seems to be influenced by bands like Ride, My Bloody Valentine, Lush, and the Cocteau Twins. If you like any or all of these bands you might want to try out Cure. I give Dopebangers a seven on a one to ten scale.

DAMIEN HAUSLING, CHIEF ANNOUNCER

### SENSELESS THINGS THE FIRST OF TOO MANY EPIC

The music of Senseless Things possesses an intrinsic spirit few bands are able to capture. Their songs thrive on the enjoyment and physical exertion the fansone put forth in creating them.

The first single from their debut American release The First of Too Many, "Everybody's Gone," moves at an almost frantic pace with a relentless, driving rhythm and Paul Westerberg-inspired vocals, minus the stoppiness of early Replacements. The song builds with anxious tension then shrinks back, only to immediately rise again in pulsating, reeling fury. "Mystery Train" fluctuates with the same feverish intensity as they rasp, "I don't think you want it, so what do you want from me?"

Senseless Things create viciously energetic music reminiscent of DC hardcore, but imbued with a strangely amiable quality. The music is inviting rather than hostile, without losing any of hardcore's persistent and determined force.

DANA BRADLEY, EDITOR

### THE ORIGIN LIVE AT THE 9:30 CLUB, DC MARCH 12, 1992

The Origin were anything but disappointing during their hour and a half set at the 9:30. They opened with several tracks from their recent release Band, but it was not until "Everyone Needs Love" from their self-titled debut that the show truly began. The audience immediately became alive with blissful enthusiasm, and the floor oscillated with pulsating energy as the entire crowd sang, "The sun is the brightest love I've ever seen, cause it shines to breathe life into everything." It was clear it was an adoration of all like Paris, finding inspiration in the band's upbeat first album yet somehow disillusioned by the folksy, rather disappointing darker collection of Band. Commented lead vocalist Michael Andrews, "I guess the critics were right."

Despite many pleads for songs from The Origin, the band continued with their set of predominantly Band-derived material with the words, "Hold on, we're getting there." The songs of Band are immensely enjoyable but very moody, at times sounding much like the Darsy band the Darkside. Band simply lets the intensity of their first album.

The Origin played a competent set, then returned for an encore greatly solicited by the audience and sprung into a set composed almost entirely of songs from The Origin. They began with the triumphal "Growing Old," an exhilarating song with an uplifting melody so sincere it can raise any dismal mood to a state of anxious euphoria. They continued with such songs as "Ride" and a very slowed down, slide guitar-filled version of "Set Sail's Free" and finished with the soothing "November Days."

The music of the Origin is light and yet powerful, with an exuberant vivacity achieved much through their unique use of piano, even in their live performances. They are a band who newest music deserves a true listen and their live performances are even more inspiring.

DANA BRADLEY, EDITOR

# MANAGEMENT BUSINESS

Greetings from your business station manager. First of all, I would like to start off by saying that I have managed WMMU for three years and am very proud of the work and development that the officers have put into the station. It is far to say that WMMU is rolling forward to having a new batch of officers take it even further. Rock on, kids. In regard of the sentimentalism, here's the scoop. WMMU is currently attempting to put together a package that would propose an FM conversion of the station. We have petitioned faculty members, community members, and have consulted the FCC, other college radio stations, and various radio professionals. We are going to attempt to compile all of the information that we acquire, be it financial or whatever, into one package that will be widely distributed throughout the campus and community. This is in the works. The process is quite grueling, and hard to swing when everybody is trying to juggle several different lifestyles, but it will happen. Watch for this.

WMMU is also putting together another end of the year bash, of sorts, with a major gravy band headlining, and several student-oriented local acts supporting. This will be late in April, and will occur in the Underground. It is very hard to say who we will book as a major act, but hopefully bands like KAST, Loveville, Some Pig, and Orange Highlife Revival (my band, ha, ha) will support. Please show up and support your college radio station. We can't go FM without this.

Everything else is rolling smoothly. Record Service is excellent, the jockeys seem to be pretty cool, we're finally getting a new mixing board, etc... Also, elections are coming up, but we will discuss this at the next meeting.

Thank you for your support, peace and love (or whatever gets you off), etc—

DAVE HARRIS, MANAGER

## Attention Comrades—

As your business manager it is my strict responsibility to scrutinize every current and anticipated expense throughout the fiscal year. This year our account has been handled extraordinarily well, and while no funds were withheld from any deserving project, WMMU has found itself with a moderately small budget excess which we will like to disperse in the form of a show. Live entertainment has been less than abundant this school year, so WMMU will respond with a show consisting of some of this area's finest original bands followed by a nationally known headliner. In addition, there will be giveaways and all sorts of gimmicks designed to lure students, faculty, and local residents. Meet your favorite DJs and make your ears bleed as well. In other words, it will be a lot of fun and a big mess, so come on down and get sloppy with your friends at WMMU.

KENT ROMSKA, BUSINESS MANAGER

# TECHNICAL

The Technical department is currently working on wiring for the Eagle's Nest for WMMU. This will boast listenership and be a big step forward. Also, the tape decks in the studio were held up at the repair shop— sorry about the inconvenience. Everything else is running smoothly. There is whispering in the boardroom about a new mixing board. That would certainly be an improvement and a step toward expansion. Take it easy on the equipment, and have a good show.

CHRIS ORANGE, TECHNICAL DEPARTMENT

# MUSIC

happy, happy!! Joy, joy!! Y'all be seeing lots o' new titles in the CD racks as time progresses. Over Christmas we managed to get stuff from several Warner Brothers labels (Virgin, Sire/Reprise, Elektra) as well as Island, Caroline, and Imago to name a few. We'll try to keep ya posted on the new stuff as it comes in.

As requested by a few DJs, we've also reorganized the racks. The divisions are now Rock/Progressive, Metal, Rap/R&B, International, Jazz, and Compilations. Please help keep stuff organized so we can all find our favorite tunes.

Thanks to everyone who has been taking messages for Jason and I. We really appreciate it. A separate phone line is something we're definitely going to work on this summer.

Lastly, let's all respect the music and make sure it is there for a fellow DJ to enjoy. In other words, to the few who are responsible, kindly QUIT STEALING DISCS (anytime a CD leaves the station it is stealing). Peace.

WHITNEY HALL, MUSIC DIRECTOR



AND SHE SAID, "SOMEDAY I'LL LOOK BACK ON ALL OF THIS AND BE HORRIFIED," AND I SAID, "YES, BUT THEN YOU'LL KNOW THAT YOU'VE LIVED."

## RECENTLY RELEASED

Sugarcubes - Stick Hand for Joy - Elektra  
Lush - Spooky - 4AD/RCPI - 52  
The Wedding Present - Seamonsters - 1st Warning  
Sap Dragons - Hang Ten! - Sire/VB  
Hypnotic Wheel - Angel Hood - Alias  
Nirvana - Hoxton Morning - Geffen  
The Church - Priest Africa - Arista  
Buffalo Tom - Let Me Come Over - BB/RCA  
Curve - Doppelganger - Charisma  
Ian McCulloch - Mystery - Sire/Reprise  
Ride - Going Blank Again - Sire/Reprise  
Gutterboy - Gutterboy - Mercury  
Sex Police - Second String - Bad Boy/Breath  
They Might Be Giants - Apollo 18 - Elektra  
Poi Dog Pondering - Koko Volo - Columbia  
David Byrne - Uh-Oh - Luke BLP/Sire/VB  
Tracy Chapman - Matters of the Heart - Elektra

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Tuesday

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## IN CONCERT

### 9:30 CLUB

Toad the Wet Sprocket - April 11  
Monkeyspank - April 13  
The Wedding Present - April 9  
Swans - April 11  
Rollins Band - April 21 & 22  
Diamonds & Gables - April 23

### LISNER

Cowboy Junkies - April 17  
Sugarcubes - April 16

### RITCHIE COLISEUM

Pearl Jam - April 13

# NEW RELEASES

As compiled from CMJ & R&B

MARCH 24

Doctor Rain  
3PS  
Dharma Bums  
Skinny Puppy  
Cant Basic

... And the Knife Ran Away...  
Hellzapoppin  
Welcome  
Last Rights  
The Best of CANT Basic

Imago  
First Warning  
Frontier  
Network - Capitol  
Blue Note - Capitol

MARCH 27

360s

supernatural

Link - Hollywood

MARCH 31

Peter Case  
Front Line Assembly  
Body Cant  
Ramones  
Tinita Tikaram

Six Pack of Love  
Mind Phaser  
Body Cant  
Loco Live  
Eleven Kinds of Loneliness

Coffin  
Third Mind  
Sire - WB  
Sire - WB  
Reprise

APRIL 1

Unrest

Flock Culture

Matador

APRIL 3

Howard Jones  
Beautiful South

In the Running  
0898 - Beautiful South

Electra  
Electra

SA APPROVED

APRIL 6

Jack Frost

—

Wrap - Ichiban

APRIL 7

Michelle Shocked  
House of Lords  
Ultra Vivid Scene

Arkansas Traveler  
Demons Down  
Ultra Vivid Scene

Mercury  
Victory Music - PLC  
4AD - Columbia

APRIL 13

JULUKA  
JULUKA

Musa UKung'bandla  
Universal Men

Rhythm Sator,  
Rhythm Sator,

APRIL 14

Lou Reed  
Peter Murphy  
Charlatans UK  
XTC  
Manic Street Preachers  
Jesus and Mary Chain  
Marilyn Cadell

Between Thought and Expression..  
Holy Smoke  
Between 10<sup>th</sup> and 11<sup>th</sup>  
Nonsuch  
Generation Terrorists  
Honey's Dead  
Angel Food for Thought

RCA  
Beggars Banquet - RCA  
Beggars Banquet - RCA  
Getzen  
Columbia  
Def American - WB  
Sire - Reprise

APRIL 21

Beastie Boys  
Sap Dragons

Check Your Head  
Hitzwired

Capitol  
Big Life - Mercury

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